

ЭТЮДЫ

1.

А. ГЕДИКЕ

mf
Allegro [Скоро]

mp *p*

mp *p*

f *f*

The musical score is written for piano and violin. It consists of three systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Allegro [Скоро]' and a dynamic of 'mf'. The piano part features a steady accompaniment with slurs and accents. The violin part has a melodic line with slurs and accents. The second system continues the piece, with dynamics ranging from 'mp' to 'p'. The piano part has a long slur across several measures. The violin part continues its melodic line. The third system concludes the piece, with dynamics ranging from 'f' to 'p'. The piano part has a long slur across several measures. The violin part continues its melodic line.

The first system of music consists of two staves. The upper staff is a single melodic line in treble clef, starting with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) hairpin. The lower staff is a piano accompaniment in bass clef, also starting with *p* and *cresc.*. The key signature has two sharps (F# and C#). The system concludes with the instruction *poco rit.* (poco ritardando).

The second system consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and the tempo instruction *a tempo*. The lower staff begins with *mp* (mezzo-piano). The piano accompaniment features a consistent rhythmic pattern of eighth notes with slurs. The system ends with a *mp* dynamic marking.

The third system consists of two staves. The upper staff starts with a *p* dynamic marking and a *cresc.* hairpin. The lower staff also starts with a *p* dynamic marking and a *cresc.* hairpin. The piano accompaniment features a melodic line with slurs and a *cresc.* hairpin.

The fourth system consists of two staves. The upper staff starts with a *mf* dynamic marking and a *cresc.* hairpin, followed by a *rit.* (ritardando) instruction and a *f* (forte) dynamic marking. The lower staff starts with a *mf* dynamic marking and features a *rit.* instruction and a *f* dynamic marking. The system concludes with a *f* dynamic marking.

ЭТЮДЫ

в сопровождении фортепиано

1.

А. ГЕДИКЕ

Allegro [Скоро]

Musical score for Etude No. 1 by A. Gedike, featuring a piano accompaniment. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Allegro [Скоро]". The piece consists of nine staves of music.

Dynamics and articulations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- mp* (mezzo-piano) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- poco rit.* (poco ritardando) at the end of the fifth staff.
- cresc.* (crescendo) at the end of the fifth staff.
- a tempo* at the beginning of the sixth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- mp* (mezzo-piano) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- cresc.* (crescendo) at the end of the eighth staff.
- rit.* (ritardando) at the end of the ninth staff.
- f* (forte) at the end of the ninth staff.

The music features a variety of articulations, including slurs, accents, and dynamic markings, creating a rich and expressive piano accompaniment.